

## EDUCATION

|           |                                      |  |
|-----------|--------------------------------------|--|
| 2015 - 17 | MFA - <i>Prosecces of filmmaking</i> | Academy Valand, University of Gothenburg |
| 2014      | " <i>Art &amp; Faith</i> "           | Faculty of theology, University of Oslo  |
| 2005 - 08 | BA - <i>Film directing</i>           | The National Film School of Norway (DNF) |
| 2004- 05  | Theater, music & art theory          | University of Oslo                       |
| 2001 - 02 | Filmmaking                           | The European Film College (EFC), Denmark |
| 1999      | Video production                     | College of Oslo (NKS)                    |
| 1998      | Introduction to philosophy & science | University of Oslo                       |
| 1995-98   | Music, dance and drama               | Ski high school                          |

## FILM

|      |                              |                       |   |  |
|------|------------------------------|-----------------------|---|--|
| 2021 | "GRITT"                      | feature film, fiction | <i>Writer, director, editor, co-producer</i>  | Mer film, Andropia   |
| 2016 | "Retrett" (Retract)          | medium length fiction | <i>Writer, director, producer, editor</i>     | Andropia   |
| 2010 | "Home & Away"                | hybrid                | <i>Director, producer, photo, edit, music</i> | Andropia, in collaboration with Birgitte Larsen, Utsikten Filmsenter |
| 2008 | "Den Utvalgte" (Preordained) | medium length fiction | <i>Co-writer, director</i>                    | Graduation film, The Norwegian Film school                           |
| 2007 | "Det frie mennesket"         | hybrid                | <i>Writer, director, edit, music</i>          | The Norwegian Film school  |
| 2007 | "Andropia"                   | short fiction         | <i>Writer, director</i>                       | The Norwegian Film school  |
| 2007 | "Denise Paradise"            | short fiction         | <i>Director</i>                               | The Norwegian Film school  |
| 2005 | "Irma ut i verden"           | short fiction         | <i>Writer, director, producer</i>             | iFilm  |

## VARIOUS

|           |                               |                      |  |   |
|-----------|-------------------------------|----------------------|--|---|
| 2020      | «The Lilithists»              | exhibition           | <i>Artist</i>                                | Akershus Kunstsenter, "Tro, håp og kjærlighet?"         |
| 2018      | «Soft Vendetta»               | essay                | <i>Writer</i>                                | Fanfare, Morgenbladet Portalen                          |
| 2017      | "Lilithistisk Revelation"     | solo exhibition      | <i>Artist</i>                                | Nordic Anthology #13, Fotogalleriet, Oslo               |
| 2017      | "Cinema Kapella"              | cinematic ritual     | <i>Artistic leader, curator</i>              | ByFlimmer, Arctic Moving Image & Film Festival, Harstad |
| 2017      | "PostApokalyptisk Aften"      | consert              | <i>Artistic leader, video visuals</i>        | KORET + Pow Pow / The culture church Jacob              |
| 2017      | "Lilithology"                 | lecture performance  | <i>Author, performer</i>                     | Feminist Theological Salong by Gyrid Gunnes             |
| 2015      | "EDEN, Oslo"                  | ritual performance   | <i>Writer, director, producer, performer</i> | Andropia  |
| 2014      | ">citYoslo"                   | text                 | <i>Writer</i>                                | Utflukt   |
| 2014      | "Transmatisk Aften"           | ritual performance   | <i>Artistic leader, video</i>                | KORET & Erik Johannesen                                 |
| 2013      | "Food for the moon"           | openig performance   | <i>Artistic leader (KORET)</i>               | by Lea Porsager / Henie Onstad                          |
| 2013      | "T.W.O wedding cake"          | performance          | <i>Co-creator, video, sound</i>              | Barford produksjoner / ++, Black Box Teater             |
| 2012      | "Anatta Experiment"           | video installation   | <i>Actor</i>                                 | by Lea Porsager (dk), dOKUMENTA (13)                    |
| 2012      | "Apocalyptic Eve"             | ritual performance   | <i>Artistic leader, video, performer</i>     | KORET feat. Pow Pow & Andreas Elvenes / Økern Senteret  |
| 2012      | "The Lost Humanity"           | ritual performance   | <i>Actor, video</i>                          | by Liv Kristin Holmberg / Jacob culture church          |
| 2011      | "I am nature, I am art"       | ritual performance   | <i>Creator, performer</i>                    | Land Art Bienale, (KiN LAB '11 ) / Kjerringøy           |
| 2011      | "The Knights of the Red Shoe" | sound                | <i>Producer, performer</i>                   | ADA feat. various women / Andropia                      |
| 2011      | "Day in the life of Oslo"     | performance          | <i>Actor</i>                                 | The Living Theatre / Grusomhetens Teater                |
| 2011      | "Hoi Polloi"                  | short fiction film   | <i>Director, co-producer</i>                 | Verdalslaboratoriet / HINT & Andropia                   |
| 2010      | "The brain has a plan..."     | video                | <i>Cinematography, sound, edit, actor</i>    | Barfod Produksjoner / PA-f, France                      |
| 2010      | "Mezmorized Machines"         | video installation   | <i>Actor</i>                                 | by Lea Porsager / Royal Danish Art Academy              |
| 2009      | "Flyttfåglen"                 | video                | <i>Video &amp; sound</i>                     | Andropia, Kameleon Film                                 |
| 2009      | "Inderlighets Manifest"       | text                 | <i>Author</i>                                | Henningsen Contemporary / DK                            |
| 2009      | "Synest(es)ji for two..."     | installation & video | <i>Creator, performer, video, sound</i>      | with Elin Vister / Land Art Bienale - Kjerringøy '09    |
| 2009      | "LEAP The awakening..."       | video installation   | <i>Actor</i>                                 | by Lea Porsager/Henningsen Cont.                        |
| 1999 - 04 | Various short films           |                      | <i>Writer, director, edit, producer</i>      | NKS, EFC, Andropia                                      |

## FESTIVAL ACTIVITY / AWARDS

**GRITT**– fiction, feature film, Mer Film & Andropia, 2020

|   |   |
|---|---|
| <i>Dragon Award nomination</i>                    | Gothenburg International Filmfestival (GIFF) 2021           |
| <i>Tiger Award nomination</i>                     | Internationa Festival Rotterdam (IFFR) 2021                 |
| <i>Official Selection</i>                         | Tromsø International Filmfestival (TIFF) 2021               |
| <i>Winner of Eurimages Lab Project Award 2018</i> | Nordic Film Market, The Norwegian Filmfestival in Haugesund |

**Retrett** – fiction film (30min), Andropia 2016

|  |  |
|--|--|
| <i>Selected works</i>                                | "Det felles eide", Art exhibition Kunsternes Hus, Oslo 2018                  |
| <i>Official selection</i>                            | Arctic Moving Image Film Festival (AMIFF), Harstad 2017                      |
| <i>In competition</i>                                | Nordic International Film Festival (NIFF), New York 2017                     |
| <i>Special mention award: Best Short film</i>        | 15e Festival international Signes de Nuit, Paris, Italy & Thailand 2017      |
| <i>In competition</i>                                | Message 2 Man, St Petersburg 2017  |
| <i>Winner of Best Short Film; Silvergrass award</i>  | Riga International Film Festival, Riga 2017                                  |
| <i>In competition</i>                                | Kyev International Filmfestival 2017   |
| <i>Selected Nordic Shortfilm favorites</i>           | Gothenburg International Filmfestival (GIFF), 2017                           |
| <i>Selected short film VOICES section</i>            | International Film Festival Rotterdam (IFFR), 2017                           |
| <i>Winner Best Nordic &amp; Norwegian Film award</i> | Minimalen Shortfilm festival, Trondheim                                      |
| <i>In competition</i>                                | Bergen International Filmfestival, BIFF 2016, KinoKino, Stavanger 2016       |
| <i>Amanda Award nomination Best short film</i>       | The Norwegian Filmfestival, 2016   |
| <i>High points from The Shortfilm festival</i>       | Bommuldsfabrikken Artfair Arendal, 2016 + ØyaKino, Nordisk Film & Kino, 2016 |
| <i>Winner of the film critics Award</i>              | The Norwegian Shortfilm Festival, Grimstad, 2016                             |

**Irma ut i verden** – fiction film (15 min), Andropia 2005

*High Points from The Shortfilm festival*  
*In competition*  
*In competition*

Festspillene i Harstad, 2005 + Quart festivalen, 2005  
 Up & Coming International Filmfestival Hannover, 2005  
 The Norwegian Shortfilm Festival, Grimstad 2005

**GRANTS / FUNDING / RECIDENCY**

|      |  |  |
|------|--|--|
| 2020 | Recidency  | The Bergmann Estate, Fårø, Sweden                            |
| 2019 | Artist work grant, 5 years                                 | Arts Council Norway  |
| 2018 | "Nye Veier" funding, feature film "Burning Man"            | Norwegian Film Institute                                     |
| 2018 | Production funds, short film "Grusomheten"                 | Viken Film Institute + Norwegian Film Institute + FFLB       |
| 2018 | Development funds, stage performance "Sangen om Isfolket"  | Art Council Norway   |
| 2018 | Development funds, feature film "Burning Man"              | Norwegian Film Institute                                     |
| 2017 | Distribution funds "Retrett"                               | Fond for lyd og bilde  |
| 2017 | Production funds, visual art: "Lilithistisk Revelation"    | Arts Council Norway  |
| 2017 | Development grant, feature film "Burning Man"              | Viken Film Institute   |
| 2017 | Director grant, feature film "Burning Man"                 | Norwegian Film Institute                                     |
| 2017 | Artist work grant, 2 years + Material grant                | Arts Council Norway  |
| 2017 | Recidency  | The Bergmann Estate, Fårø, Sweden                            |
| 2017 | Participation Nordic Film Lab                              | NFI, SFI, DFI, FFI   |
| 2016 | Funding, feature film script "Burning Man"                 | The Norwegian Film Institute                                 |
| 2016 | Funding, development of "Kjølvannsuka" (stage performance) | Arts Council Norway  |
| 2016 | Funding, production of "Video Humana" (film work shop)     | Norwegian Film Institute                                     |
| 2016 | Funding, production of "ByFlimmer '16" (film festival)     | Oslo Culture department, Norwegian Film Institute, Fritt Ord |
| 2014 | Funding, production of "EDEN, Oslo" (stage performance)    | Arts Council Norway  |
| 2014 | Funding, production of "Retrett" (short film)              | The Norwegian Film Institute, Kvinesdal Comune               |
| 2014 | Funding, production of "ByFlimmer '15" (film festival)     | Oslo Culture department, Fritt Ord, Film & Kino              |
| 2014 | Artist work grant  | Arts Council Norway  |
| 2013 | Funding, production of "ByFlimmer '14" (film festival)     | Oslo Culture department, Fritt Ord                           |
| 2013 | Funding, production of "Video Natura" (film work shop)     | Film & Kino  |
| 2013 | Funding, development of "EDEN, Oslo" (stage performance)   | Arts Council Norway  |
| 2012 | Travel grant, conference at dOKUMENTA (13)                 | OCA (Office of Contemporary Art, Oslo)                       |
| 2012 | Material grant, Norwegian Culture Fund                     | Arts Council Norway  |
| 2012 | Funding, feature film script; "Butterly"                   | The Norwegian Film Institute                                 |
| 2011 | Funding, development short film: "Lilith"                  | The Norwegian Film Institute                                 |
| 2011 | Directors grant, development of feature film; "Borderland" | The Norwegian Film Institute                                 |
| 2011 | Recidency + grant; "Verdalslaboratoriet"                   | Trøndelag College (HINT), Performance Art apt.               |
| 2011 | Recidency, group exhibition                                | KiN LAB – Land art Bienale - Kjærringøy                      |
| 2010 | Recidency + grant; "Home & Away"                           | Utsikten Art Center, Kvinesdal                               |
| 2010 | Production founding; documentarty "Home & Away"            | Kvinesdal, Vest Agder mf                                     |
| 2010 | Material grant, Norwegian Culture Fund                     | Arts Council Norway  |
| 2009 | Recidency, group exhibition                                | KiN LAB – Land art Bienale - Kjærringøy                      |
| 2009 | Funding, feature film script; "Butterfly"                  | Fund for sound and image, Arts Council Norway                |
| 2004 | Production funding, shortfilm; "Irma ut i verden"          | The Norwegian Film institute, Frifond, Solofondet            |

**INITIATIVES / LECTURES / BOARDS / JURY**

|           |  |
|-----------|--|
| 2020      | Fiction Film course / Case study GRITT, Oslo Fotokunstkole   |
| 2019      | "Peer to peer" - Conversation with Lisa Lie, Artist Reesearch Week at KHIO/The Norwegian Art Academy, Oslo   |
| 2018      | "Løkkeberg, Lilith & post-patriarcal possibibites" – Lecture seminar, Nordland Film & Art Academy  |
| 2018      | Guest speaker & moderator "Sad disco Fantasia" film art festival at Kunsthall Oslo and Kusnternes Hus Kino   |
| 2018      | Moderator Anne Haugsgjerd retrospective at Kunsternes Hus Kino   |
| 2017      | "Et ribben, jeg?" - Symposium about filmculture, witchhunt & post-patriarcal possibilities. Guest: Vibeke Løkkeberg & and Johanne K. Servoll. At Fotogalleriet |
| 2017      | Main jury, The Norwegian Short ilmfestival in Grimstad   |
| 2017      | Co-founder of "Filmskaper møter filmskaper" – a screening and exchange plattform at Kunsternes Hus Kino (with Mariken Halle, Gunhild Enger, Ellen Ugelstad)    |
| 2013 - 16 | Founder and artistic leader of "ByFlimmer" - a site specific film festival / WUXIA   |
| 2008 - 17 | Founder and artistic leader of "KORET" - a 50 piece choir singing under the parole "Ambition above ability"  |
| 2010      | Co-funder and godmother of "The Poor Choir", a choir for the users of The Poor House, Oslo.  |
| 2008 - 10 | Board member, The Directors Guild of Norway (NFR).   |
| 2007      | Board member / student representative, The National Filmschool of Norway   |
| 2004 - 05 | Board member, Cinema Neuf, student film club, University of Oslo   |
| 1995      | Student council leader, Ski Junior High School   |